

# Kyoung Im Kim

A native of Seoul, South Korea, Kyoung Im is a vocal and instrumental Collaborative Pianist in New York. Having completed her Master in Accompanying and Professional Studies degree, Kyoung Im became Doctor of Musical Arts in Accompanying in 2012 with Merit Scholarship from the Manhattan School of Music.

Dr Kim won several solo competitions in Korea, and was First Prize Winner at the Artur Balsam competition. She performs solo and collaborative concerts in Europe, the US, and Asia. She is regularly invited to international festivals, such as the Heifetz International Institute, the Summit Music Festival in Aaron Rosand's class, the Southampton Arts Festival, the Amati Music Festival, the Icicle Creek Chamber Music Festival, and Latin American Violin Academy in Venezuela.

Kyoung Im was selected to participate in Master classes with Robert McDonald, Lambert Orkis, and Martin Katz. She also accompanied Master classes by violinists Glen Dicterow, Pamela Frank, Frank Peter Zimmermann, Leonidas Kavakos, and singers Marilyn Horne and Thomas Hampson.

Dr. Kim is also a staff pianist for the college division at the Manhattan School of Music.

